

WHEREVER THERE'S A FIGHT

A HISTORY OF
CIVIL LIBERTIES
IN CALIFORNIA



WHAT IF YOU COULD NOT...

VOTE



PRACTICE YOUR RELIGION

PROTEST

BE TREATED FAIRLY BY THE LAW

GET A GOOD EDUCATION

OWN PROPERTY



EXHIBIT AND COMMUNITY READ

SAN LEANDRO PUBLIC LIBRARY AUGUST 21 - OCTOBER 16, 2016

Pre-Exhibit Documentary at the Museum

Saturday, August 6 • 11:30am and again at 2:00pm
320 W. Estudillo Avenue

Unfinished Business is the story of three Japanese-American resisters—Gordon Hirabayashi, Fred Korematsu, and Minoru Yasui—who courageously defied the government order and refused to go to the internment camp, resulting in their conviction and imprisonment. (1986, 58 min., NR)

Exhibit Opening: *Wherever There's A Fight*

Conversation at the Library with authors Stan Yogi and Elaine Elinson
Saturday, August 27 • 3:00pm to 5:00pm
300 Estudillo Avenue

The authors will discuss this first-ever account of the struggles to develop and protect civil rights in California, showing slides from political and social movements that occurred right here in the Bay Area.

Civil Rights Film Festival at the Museum

Saturday, September 3 • 11:30am to 4:00pm
320 W. Estudillo Avenue

Into Forgetfulness, produced by the Port Chicago Naval Magazine National Park, tells the story of the 1944 explosion at the Concord Naval Weapons Depot that killed hundreds of Navy personnel. A ranger from the park will speak on the topic and introduce the film.

Screaming Queens: The Riot at Compton's Cafeteria documents the transgender women and drag queens who fought police harassment at Compton's Cafeteria in San Francisco's Tenderloin in 1966. (2005, 57 min., NR)

The Fight in the Fields: Cesar Chavez and the Farmworkers' Movement traces the history of the Chinese, Japanese, Filipino, Mexican and black workers who built an agribusiness empire with their back breaking labor. (2015, 1:56, NR)

Panel Discussion at The Library: Voting Rights

Thursday, September 8 • 6:30pm to 9:00pm
300 Estudillo Avenue

Jay Petersen, local attorney, will moderate a panel of civil rights activists in a discussion of issues presented in *Wherever There's A Fight* in the context of voting rights. A question and answer period will follow. The League of Women Voters will be in attendance to register voters.

Book Talk at the Library: *Enduring Conviction*

Saturday, September 17 • 2:00pm to 4:00pm
300 Estudillo Avenue

Author of *Enduring Conviction*, attorney, law professor and member of Fred T. Korematsu's legal team, Lorraine Bannai tells the story of the 22-year-old who refused to obey the Executive Order that culminated in the incarceration of over 110,000 Japanese Americans during World War II. Bannai will describe the challenges leading to overturning Korematsu's conviction. A book signing will follow the discussion.

Saturday Films at The Library

Saturday, September 24 • 2:00pm to 5:00pm
300 Estudillo Avenue

The Case Against 8 is a riveting, in-depth look at the historic federal lawsuit filed in an effort to overturn Prop 8, California's discriminatory ban on same-sex marriage. (2014, 1:49, NR)

Of Civil Wrongs and Rights recounts the events that led Fred T. Korematsu to defy the United States government during the Japanese Internment and wait almost 40 years to prove his innocence. (2000, 1:00, NR)

Documentaries at the Museum: Union Rights

Saturday, October 1 • 11:30am and again at 2:00pm
320 W. Estudillo

Harry Bridges: A Man and His Union chronicles the life of one of America's most important and controversial left wing labor leaders. Bridges headed the International Longshoremen and Warehouseman Union from the 1930's to the 1970's. (1992, 58 min., NR)

Book Discussion at the Museum: *Wherever There's A Fight*

Thursday, October 6 • 6:30pm to 7:30pm
320 W. Estudillo Avenue

Bring your book and join the community discussion.

Field Trip to Angel Island and Immigration Station

Saturday, October 8 • 8:30am to 5:00pm

We will meet at the Library then take a bus, the Tiburon ferry and park shuttle to explore the Island and go on a guided tour of the U.S. Immigration Station. From 1910 to 1940, the U.S. Immigration Station processed hundreds of thousands of immigrants, mostly Chinese. Park staff will provide a guided tour. Please note: walking is involved and the terrain is challenging. Bring your own lunch. \$35 per person - includes all transportation and tour fees. *Ticket sales begin Saturday, August 27 at the Exhibit Opening.*

Angel Island Poetry at The Museum

Thursday, October 13 • 7:00pm - 8:30pm
320 W. Estudillo Avenue

Jeff Leong of San Leandro will share original and translated versions of the wall poems at the Angel Island Immigration Station. He will talk about his family's immigration story and the experience of translating the poems.

All programs are free to the public and no prior registration required unless stated otherwise.

exhibit envoys

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